

1. Βάζω -ια στα κενά των λέξεων,  
τονίζω όπου πρέπει και διαβάζω  
δυνατά



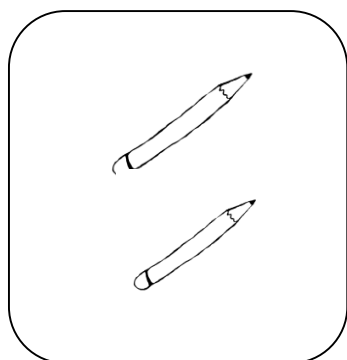
\_\_\_\_\_ τρός



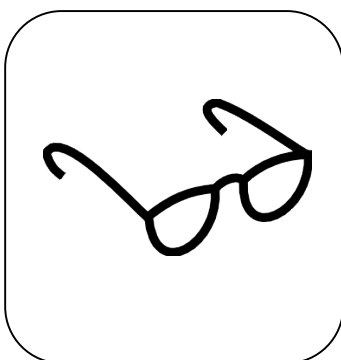
φω \_\_\_\_\_



κουκουβά \_\_\_\_\_



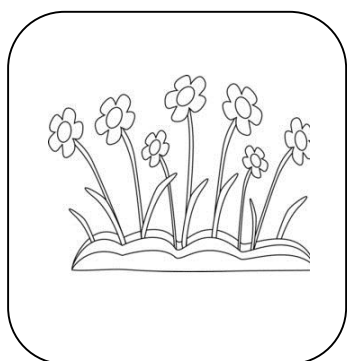
μολύ \_\_\_\_\_



γυα \_\_\_\_\_



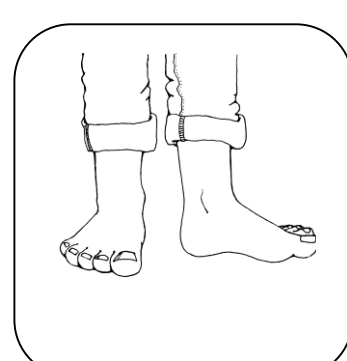
καρ \_\_\_\_\_



λουλού \_\_\_\_\_

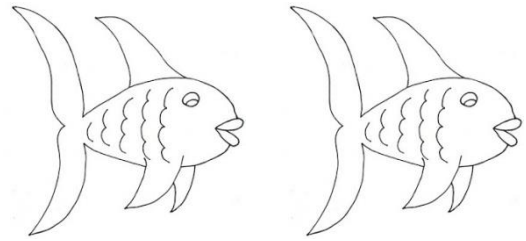
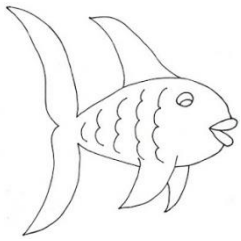


για \_\_\_\_\_

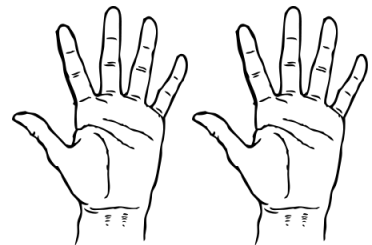


πό \_\_\_\_\_

## 2. Από το ένα στα πολλά



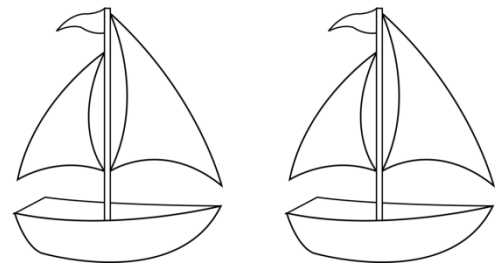
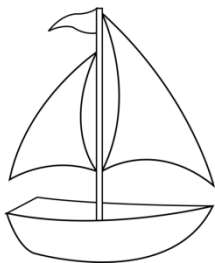
το ψάρι



το χέρι



το ρολόι



το καράβι

